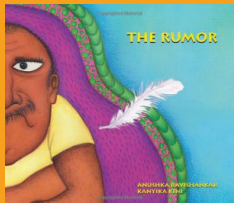


2013 South Asia Book Award for Children's and Young Adult Literature

2013 Award Winners

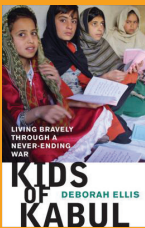


The Rumor

by Anushka Ravishankar,
illustrations by Kanyika Kini

(Tundra Books, 2012)

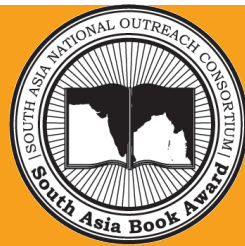
In the village of Baddbaddpur, the people like to tell tales. Pandurang is so dour that he can make milk turn sour. One day he coughs up a feather. As the story of Pandurang's feather is passed from one person to another it grows and grows until it can hardly be recognized.



Kids of Kabul: Living Bravely Through a Never-Ending War

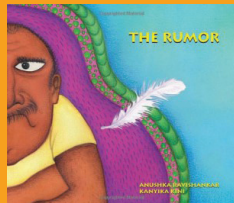
by Deborah Ellis

(Groundwood Books, House of Anansi Press, 2012)
Deborah Ellis went to Kabul to find out what happened to Afghanistan's children since the fall of the Taliban in 2001. She interviewed children who spoke about their lives. They are still living in a country torn apart by war, violence and oppression still exist, particularly affecting the lives of girls, but the kids are weathering their lives with courage and optimism.



2013 South Asia Book Award for Children's and Young Adult Literature

2013 Award Winners

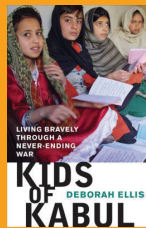


The Rumor

by Anushka Ravishankar,
illustrations by Kanyika Kini

(Tundra Books, 2012)

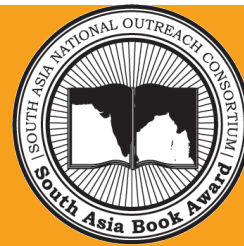
In the village of Baddbaddpur, the people like to tell tales. Pandurang is so dour that he can make milk turn sour. One day he coughs up a feather. As the story of Pandurang's feather is passed from one person to another it grows and grows until it can hardly be recognized.



Kids of Kabul: Living Bravely Through a Never-Ending War

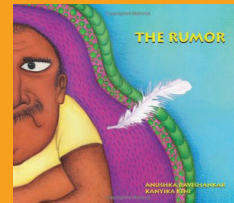
by Deborah Ellis

(Groundwood Books, House of Anansi Press, 2012)
Deborah Ellis went to Kabul to find out what happened to Afghanistan's children since the fall of the Taliban in 2001. She interviewed children who spoke about their lives. They are still living in a country torn apart by war, violence and oppression still exist, particularly affecting the lives of girls, but the kids are weathering their lives with courage and optimism.



2013 South Asia Book Award for Children's and Young Adult Literature

2013 Award Winners

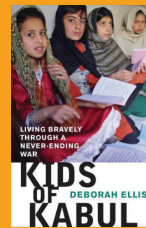


The Rumor

by Anushka Ravishankar,
illustrations by Kanyika Kini

(Tundra Books, 2012)

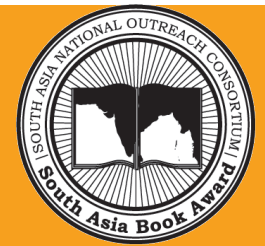
In the village of Baddbaddpur, the people like to tell tales. Pandurang is so dour that he can make milk turn sour. One day he coughs up a feather. As the story of Pandurang's feather is passed from one person to another it grows and grows until it can hardly be recognized.



Kids of Kabul: Living Bravely Through a Never-Ending War

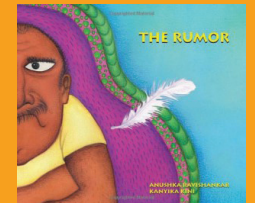
by Deborah Ellis

(Groundwood Books, House of Anansi Press, 2012)
Deborah Ellis went to Kabul to find out what happened to Afghanistan's children since the fall of the Taliban in 2001. She interviewed children who spoke about their lives. They are still living in a country torn apart by war, violence and oppression still exist, particularly affecting the lives of girls, but the kids are weathering their lives with courage and optimism.



2013 South Asia Book Award for Children's and Young Adult Literature

2013 Award Winners

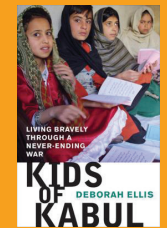


The Rumor

by Anushka Ravishankar,
illustrations by Kanyika Kini

(Tundra Books, 2012)

In the village of Baddbaddpur, the people like to tell tales. Pandurang is so dour that he can make milk turn sour. One day he coughs up a feather. As the story of Pandurang's feather is passed from one person to another it grows and grows until it can hardly be recognized.



Kids of Kabul: Living Bravely Through a Never-Ending War

by Deborah Ellis

(Groundwood Books, House of Anansi Press, 2012)
Deborah Ellis went to Kabul to find out what happened to Afghanistan's children since the fall of the Taliban in 2001. She interviewed children who spoke about their lives. They are still living in a country torn apart by war, violence and oppression still exist, particularly affecting the lives of girls, but the kids are weathering their lives with courage and optimism.



The South Asia Book Award is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region.

2013 Honor Books

Chained

by Lynne Kelly

(Farrar Straus Giroux, Margaret Ferguson Books, 2012)

The Elephant's Friend and Other Tales from Ancient India

by Marcia Williams

(Candlewick Press, 2012)

The Wooden Sword

by Ann Redisch Stampler,

illustrated by Carol Liddiment

(Albert Whitman & Company, 2012)

Same Sun Here

by Silas House and Neela Vaswani

(Candlewick Press, 2012)

<http://southasiabookaward.org/>



The South Asia Book Award is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region.

2013 Honor Books

Chained

by Lynne Kelly

(Farrar Straus Giroux, Margaret Ferguson Books, 2012)

The Elephant's Friend and Other Tales from Ancient India

by Marcia Williams

(Candlewick Press, 2012)

The Wooden Sword

by Ann Redisch Stampler,

illustrated by Carol Liddiment

(Albert Whitman & Company, 2012)

Same Sun Here

by Silas House and Neela Vaswani

(Candlewick Press, 2012)

<http://southasiabookaward.org/>



The South Asia Book Award is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region.

2013 Honor Books

Chained

by Lynne Kelly

(Farrar Straus Giroux, Margaret Ferguson Books, 2012)

The Elephant's Friend and Other Tales from Ancient India

by Marcia Williams

(Candlewick Press, 2012)

The Wooden Sword

by Ann Redisch Stampler,

illustrated by Carol Liddiment

(Albert Whitman & Company, 2012)

Same Sun Here

by Silas House and Neela Vaswani

(Candlewick Press, 2012)

<http://southasiabookaward.org/>



The South Asia Book Award is given annually for up to two outstanding works of literature, from early childhood to secondary reading levels, which accurately and skillfully portrays South Asia or South Asians in the diasporas, that is the experience of individuals living in South Asia, or of South Asians living in other parts of the world. This year four Honor Books and five Highly Commended Books were recognized by the award committee for their contribution to this body of literature on the region.

2013 Honor Books

Chained

by Lynne Kelly

(Farrar Straus Giroux, Margaret Ferguson Books, 2012)

The Elephant's Friend and Other Tales from Ancient India

by Marcia Williams

(Candlewick Press, 2012)

The Wooden Sword

by Ann Redisch Stampler,

illustrated by Carol Liddiment

(Albert Whitman & Company, 2012)

Same Sun Here

by Silas House and Neela Vaswani

(Candlewick Press, 2012)

<http://southasiabookaward.org/>

